

Borderlands La Frontera The New Mestiza

Borderlands Gloria E. Anzaldúa Lesbian Utopics Drag Kings Fleshing the Spirit Encyclopedia of Hispanic-American Literature Routledge International Handbook of Contemporary Social and Political Theory From Borderlands/la Frontera: the New Mestiza Theoretical and Physical Chemistry of Triel Bonding Walls of Empowerment Herencia Border Culture The Image of the River in Latin/o American Literature Histories of the Future Uncrossing the Borders Channeling Knowledges Feminism on the Border Leading Ladies Contemporary Lesbian Writers of the United States But Don't Call Me White Gloria Anzaldúa Graçyna Zygaðo Annamarie Jagose B. Christine Arce Elisa Facio Luz Elena Ramirez Gerard Delanty Lillian Castillo-Speed Sçawomir Janusz Grabowski Guisela Latorre Alejandra Balestra Victor Konrad Jeanie Murphy Carla Mazzio Daphne Lei Rebeca L. Hey-Colón Sonia Saldívar-Hull Yvonne Fuentes Sandra Pollack Silvia Cristina Bettez

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gloria e anzaldúa is a crucial figure in contemporary border and women s studies when in 1987 she published her groundbreaking book borderlands la frontera the new mestiza she became one of the most often quoted writers of the us mexico border but she remains relatively little known outside americas in one of the first monographs written on her work graçyna zygaðo introduces anzaldúa s work and outlines her feminist revisionist thinking to new audiences especially in europe the author defines these borderlands as areas where numerous systems of power exploitation and oppression intersect capitalism patriarchy racism and white man s supremacy she also concentrates on the innovative philosophy of women s writing from the body that

analdúa has propagated and on her formative role in the women of color feminism zygadlo also works to expand analdúa's borderland thinking by applying it to the recent issues related to migration crisis and border problems in the european union namely the contradictory treatment of refugees at the polish eastern border gloria e analdúa is situated at the intersection of various disciplines in particular american cultural studies feminist criticism and latin american postcolonial studies and is a valuable source of knowledge about analdúa's ideas for undergraduate and graduate students

in lesbian utopics annamarie jagose surveys the construction of the lesbian and finds her in a cultural space that is both everywhere and of all places nowhere the lesbian in other words is symbolically central yet culturally marginal

la masculinidad se fundó en la idea de que el cuerpo del hombre se correspondía con el lugar del original era principio de la materia constituía su primera piel no obstante esta no siempre fue percibida como statu quo del cuerpo dicha ilusión de naturaleza la idea de que el hombre ocupa el lugar de cuerpo neutro o incluso la percepción de que su cuerpo es un componente implícito o del todo ausente en la idea de la masculinidad forma parte de un grupo de operaciones performativas que ha necesitado tiempo para perpetrarse drag kings arqueología crítica de masculinidades espectaculares en latinx américa se propone discutir el porvenir del género en el espacio desigual plural y contradictorio que hemos llamado latinx américa partiendo del drag king show y de lo que proponemos como masculinidad espectacular aquella masculinidad hiperbólica que usurpa el espacio de privilegio y centralidad que se le otorga a la masculinidad del hombre planteamos una sistemática arqueología de la puesta en escena de las muchas masculinidades y su capacidad de generar crisis en el heterosexismo máquina de producción de sentidos a la que se le ha encomendado la programación binaria del género

fleshing the spirit brings together established and new writers to explore the relationships between the physical body the spirit and spirituality and social justice activism the anthology incorporates different genres of writing such as poetry testimonials critical essays and historical analysis and stimulates the reader to engage spirituality in a critical personal and creative way

presents a reference on hispanic american literature providing profiles of hispanic american writers and their works

the handbook will address a range of issues that have emerged out of recent social and political theory it will focus on key themes as opposed to schools of thought or major theorists each chapter is an emerging cutting edge topic that is of interest both to social theory and to political theory most topics will have a clear and substantive focus on social or political problems

theoretical and physical chemistry of triel bonding properties mechanisms and catalysis explores triel and their compounds providing a detailed analysis of their molecular and electronic structures areas often disputed and controversial it offers a comprehensive description and explanation emphasizing the unique differences between boron and heavier triel atoms key sections cover theoretical foundations types of interactions and examples of triel bonds and their characteristics additionally the book highlights triel elements functioning as catalysts and boron compounds in hydrogen storage designed for advanced students and researchers in physical or theoretical computational chemistry it will also interest organic and inorganic chemists compounds of boron and other triel centres have been the subject of numerous studies for a long time with their properties well known and frequently discussed however the more detailed characteristics of triel compounds have not been well analyzed in existing research and their molecular and electronic structures have often been the subject of dispute and controversy triel bonds as a thematic area have garnered significant interest in recent years and this book provides a much broader description and explanation of their properties and characteristics than has previously been available discussing aspects which are unique to triel bonds such as the differences between boron and the heavier triel atoms overviews the field of triel bonding addressing the steady growth in interest in the topic and lack of existing dedicated book literature provides clear definitions and description of triel bonds with presentation of their characteristics and the use of various theoretical approaches for them includes numerous examples of triel interactions taken from crystal structures and from theoretical ab initio and dft calculations provides illustrative examples of triel elements functioning as catalysts and boron compounds as featured in hydrogen storage

exploring three major hubs of muralist activity in california where indigenist imagery is prevalent walls of empowerment celebrates an aesthetic that seeks to firmly establish chicana o sociopolitical identity in u s territory providing readers with a history and genealogy of key muralists productions guisela latorre also showcases new material and original research on works and artists never before examined in print an art form often associated with male creative endeavors muralism in fact reflects significant contributions by chicana artists encompassing these and other aspects of contemporary dialogues including the often tense relationship between graffiti and muralism walls of empowerment is a comprehensive study that unlike many previous endeavors does not privilege non public latina o art in addition latorre introduces readers to the role of new media including performance sculpture and digital technology in shaping the muralist s canvas drawing on nearly a decade of fieldwork this timely endeavor highlights the ways in which california s mexican american communities have used images of indigenous peoples to raise awareness of the region s original citizens latorre also casts murals as a radical force for decolonization and liberation and she provides a stirring description of the decades particularly the late 1960s through 1980s that saw california s rise as the epicenter of mural production blending the perspectives of art history and sociology with firsthand accounts drawn from artists interviews walls of empowerment represents a crucial turning point in the study of these iconographic artifacts

a major anthology of hispanic writing in the u s ranging from the early spanish explorers to the present day

this book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation recent debates about the refugee crisis and the spread of the covid 19 pandemic have politicized culture at and of borders like never before border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world increasingly culture and borders are everywhere yet nowhere in border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture this book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies it shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism by analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies

although fictional and often fantastic representations of nature have been a distinguishing feature of latin american literature for centuries ecocriticism understood as the study of literature as it relates to depictions of the natural world environmental issues and the ways in which human beings interact and identify with their natural surroundings did not emerge as a field of scholarly interest in the region until the end of the twentieth century this volume employs an ecocritical lens in order to explore and question the use of the river imagery in latino and latin american literature from the colonial period to our modern world creating a space in which to examine both its literal and figurative meanings associated as much with processes of a personal nature as with those of the collective experience in the region the slow meandering streams of nostalgia the raging currents of conflict or the stagnant waters of social decay are just a few of the ways in which the river has become an important symbol and inspiration to many of the region s writers this book offers a diverse collection of writings that through a trans historical and trans geographical perspective allows us from the vantage point of the twenty first century to reflect on the rich and dynamic image of the river and by extension on the vital context of latin o america its people and societies

what early modern and shakespeare studies have to offer contemporary thinking about the future what do early modern and shakespeare studies have to offer contemporary thinking about the future joining a series of urgent conversations about the future as an object of analysis and theorization in early modern history art history literature science theology and law histories of the future addresses this question directly this volume brings together essays that draw on early modern modes of thinking ahead to reconsider the ways in which the teaching and reading of shakespeare help shape how one imagines the future from the vantage point of today by stressing the importance of understanding how future oriented thinking in the past informs perceptions of possibility in the present with special attention to contemporary issues of climate change economic inequality race and indigeneity queer lives physical and mental health crises academic precarity conditions of scholarly labor and the ongoing disastrous effects of settler colonialism histories of the future contributes to a rich and expanding field of scholarship on temporality in

pre and early modern literatures and cultures in the process it also engages with key insights of twenty first century critical and cultural theory in reexamining historical issues ranging from the imagined inevitability of progress or apocalypse to fraught conditions of succession chronology catastrophe influence prophecy and risk with essays by j k barret urvashi chakravarty drew daniel john garrison margreta de grazia jean e howard jeffrey masten marissa nicosia vimala pasupathi kathryn vomero santos and scott manning stevens histories of the future explores the possibilities and limits of early modern futures for thinking ahead today

over many centuries women on the chinese stage committed suicide in beautiful and pathetic ways just before crossing the border for an interracial marriage uncrossing the borders asks why this theatrical trope has remained so powerful and attractive the book analyzes how national cultural and ethnic borders are inevitably gendered and incite violence against women in the name of the nation the book surveys two millennia of historical literary dramatic texts and sociopolitical references to reveal that this type of drama was especially popular when china was under foreign rule such as in the yuan mongol and qing manchu dynasties and when chinese male literati felt desperate about their economic and political future due to the dysfunctional imperial examination system daphne p lei covers border crossing chinese drama in major theatrical genres such as zaju and chuanqi regional drama such as jingju beijing opera and yueju cantonese opera and modernized operatic and musical forms of such stories today

2024 honorable mention isis duarte book prize haiti dominican republic section latin american studies association how water enables caribbean and latinx writers to reconnect to their pasts presents and futures water is often tasked with upholding division through the imposition of geopolitical borders we see this in the construction of the rio grande río bravo on the us mexico border as well as in how the caribbean sea and the pacific ocean are used to delineate the limits of us territory in stark contrast to this divisive view afro diasporic religions conceive of water as a place of connection it is where spiritual entities and ancestors reside and where knowledge awaits departing from the premise that water encourages confluence through the sustainment of contradiction channeling knowledges fathoms water s depth and breadth in the work of latinx and caribbean creators such as mayra santos febres rita indiana gloria evangelina anzaldúa and the border of lights collective combining methodologies from literary studies anthropology history and religious studies rebecca l hey colón s interdisciplinary study traces how latinx and caribbean cultural production draws on systems of afro diasporic worship haitian vodou la 21 división dominican vodou and santería regla de ocha to channel the power of water both salty and sweet in sustaining connections between past present and not yet imagined futures

sonia saldivar hull s book proposes two moves that will no doubt leave a mark on chicano a and latin american studies as well as in cultural theory the first consists in establishing alliances between chicana and latin american writers activists like gloria anzaldúa and cherrie moraga on the one hand and rigoberta menchu and domitilla barrios de chungara on her the second move

consists in looking for theories where you can find them in the non places of theories such as prefaces interviews and narratives by underscoring the non places of theories sonia saldivar hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non places of women of color and of third world women saldivar hull has made a signal contribution to chicano a studies latin american studies and cultural theory walter d mignolo author of local histories global designs coloniality subaltern knowledges and border thinking this is a major critical claim for the sociohistorical contextualization of chicanas who are subject to processes of colonization our conditions of existence through a reading of anzaldúa cisneros and viramontes saldivar hull asks us to consider how the subalternized text speaks how and why it is muted how do testimonio autobiography and history give shape to the literary where embodied wholeness may be possible it is a critical de centering of american studies and mexican studies as usual as she traces our cross ed genealogies situated on the borders norma alarcon professor of ethnic studies university of california berkeley

written by hispanic and non hispanic scholars these twelve essays six in english and six in spanish disclose how over the past four centuries static and formulaic images of women in hispanic art and literature have given way to lively and original portrayals the leading ladies explored in this volume include women who are objects of the male gaze women who gaze upon the male body women who are characters and women who are writers painters and filmmakers the essayists offer a panorama that stimulates the senses and challenges assumptions as they reveal strategies used by both male and female writers and artists to unmask conventions identify spaces and remake paradigms marina mayoral s introduction traces the representation of the beloved woman in spanish lyric poetry from the middle ages to the present the contributors and topics that follow include amy robinson on the silencing of female voices such as those of cecilia valdés and carmen vilma navarro daniels on the writer and historian carmen martín gaité lynn walford s analysis of mario vargas llosa s leading ladies katherine ford s exploration of chicana writer gloria anzaldúa s borderlands la frontera julia carroll on puerto rican writer giannina braschi george thomas on the poetry of the seventeenth century mexican poet sor juana inés de la cruz alison tatum davis on carmen laforet s nada mónica jato s examination of three female characters from alfonso sastre s trilogy los crímenes extraños caryn connelly on the collaborations of mexican scriptwriter paz alicia garcía diego and film director arturo ripstein sharon keefe ugalde on cinema gender referents in the work of certain spanish women poets carmen garcía de la rasilla s study of female surrealist artists and mayte de lama on three short story characters of the fiction writer marina mayoral covering numerous genres reaching across three continents and using a variety of critical strategies leading ladies presents a dazzling array of artistic endeavors in which women are of central importance

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by

tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding literary canon

highlighting the words and experiences of 16 mixed race women who have one white parent and one parent who is a person of color silvia bettez exposes hidden nuances of privilege and oppression related to multiple positionalities associated with race class gender and sexuality these women are secret agent insiders to cultural whiteness who provide unique insights and perspectives that emerge through their mixed race lenses much of what the participants share is never revealed in mixed white of color company although critical of racial power politics and hierarchies these women were invested in cross cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference this book is an invaluable resource for a wide range of activists scholars and general readers including sociologists sociologists of education feminists anti oppression social justice scholars critical multicultural educators and qualitative researchers who are interested in mixed race issues cross cultural communication social justice work or who simply wish to minimize racial conflict and other forms of oppression theoretically grounded and with vivid detail this book amplifies the voices of mixed race women to trouble and expand our understandings of race gender hybridity and education silvia bettez fills a stark gap in the research literature and sets the bar high for what comes next kevin kumashiro editor of troubling intersections of race and sexuality queer students of color and anti oppressive education in but don t call me white silvia bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century through the voices of her participants bettez illuminates aspects of gender race sexuality and social class that cannot be discerned when examined in isolation and she does so in an engaging manner in addition to presenting a model of excellent qualitative research the book makes a valuable contribution to mixed race studies gender studies and education kristen a renn associate professor at michigan state university silvia bettez has given us a window into lives that are marked by borders of our own racist creations yet these women soar and inspire they are insightful and beautiful they teach us the limits of racism and the power of a future where race is mezcla not marker george w noblit joseph r neikirk distinguished professor of sociology of education university of north carolina at chapel hill silvia cristina bettez teaches about issues of social justice and is an assistant professor of cultural foundations in the school of education at the university of north carolina at greensboro

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